

Дмитрий Теслов

**"АЛЬБОМ
ГОДА"**

**сочинения
для шестиструнной гитары**

2012

Дмитрий Теслов

«АЛЬБОМ ГОДА»

сочинения для шестиструнной гитары

Набор нотного текста, оформление обложки - Д. Теслов

© Dmitry Teslov

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2012

ЭЛЕГИЯ

Andante

Д. Теслов

mf

VIII

1. 2.

Piu mosso

molto rit. **Fine** *mf* *p*

4/4

1 0 0 3 4

1 4 0 1 2 3

rit.

ЭТЮД - ЭКСПРОМТ

Allegretto

Д. Теслов

75

mf

rit.

V

ДВАДЦАТЬ ЧЕТЫРЕ ЭТЮДА В 24-х ТОНАЛЬНОСТЯХ

"СКЕРЦО"

Этюд №1 из цикла "24 этюда"

Д. Теслов

$\text{♩} = 63$

mf *p*

molto rit.

a tempo

(1 - при повторении)

Musical score for guitar, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It includes various fingering techniques such as triplets, slurs, and grace notes. Dynamic markings include *mf* and *p*. Section labels III, V, and VIII are placed above the staff. Measure 10 ends with a double bar line and repeat dots.

ЭТЮД №2 из цикла "24 этюда"

Д. Теслов

♩. = 50

Musical score for guitar, measures 11-19. The score is written in treble clef with a key signature of one sharp (F#). It includes various fingering techniques such as slurs, grace notes, and triplets. Dynamic markings include *mf* and *p*. Section labels II and VIII are placed above the staff. Measure 19 ends with a double bar line and repeat dots.

IV-

p *p* *p* *f* *p*

II- *rit.* *mf* XIV

Detailed description: This system contains the first four staves of the piece. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line with various fingerings (1-4) and dynamics including piano (*p*) and forte (*f*). A section marked 'IV-' is indicated by a dashed line. The second staff continues the melodic line, with dynamics *f* and *p*. The third staff shows a bass line with fingerings 3, 4, 3, 4, 2, 3, 0, 4, 2, 3, 0, 4, 0, 1, 1. The fourth staff is in bass clef, with dynamics *p*, *mf*, and *rit.* (ritardando). It includes sections marked 'II-' and 'XIV'.

ЭТЮД №3

из цикла "24 этюда"

Д. Теслов

Moderato

mf

Detailed description: This system contains the fifth and sixth staves of the piece. Both staves are in treble clef with a key signature of two sharps and a 4/4 time signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with various fingerings (1, 2, 3, 4) and dynamics including mezzo-forte (*mf*). The fifth staff starts with a dynamic of *mf*. The sixth staff continues the rhythmic patterns.

The sheet music consists of eight staves. Each staff has a treble clef and a bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music is a melodic exercise with a bass accompaniment. Fingerings are indicated by numbers 1-4. Some notes are grouped with slurs or triplets. A double bar line with a 'V' above it is located on the sixth staff. The piece ends with a final chord on the eighth staff.

ЭТЮД №4

из цикла "24 этюда"

Д. Теслов

$\text{♩} = 63 - 74$

mp *p* *i* *p* *i* *p* *i* *p* *i* *simile*

mf

mp

The sheet music consists of eight staves, each containing two measures of music. Each measure is repeated twice. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Fingerings are indicated by numbers 0-4 above the notes. Slurs and ties are used to connect notes across measures and staves. The notation includes treble clefs, key signatures, and various musical symbols like repeat signs and slurs.

②
④ *f*

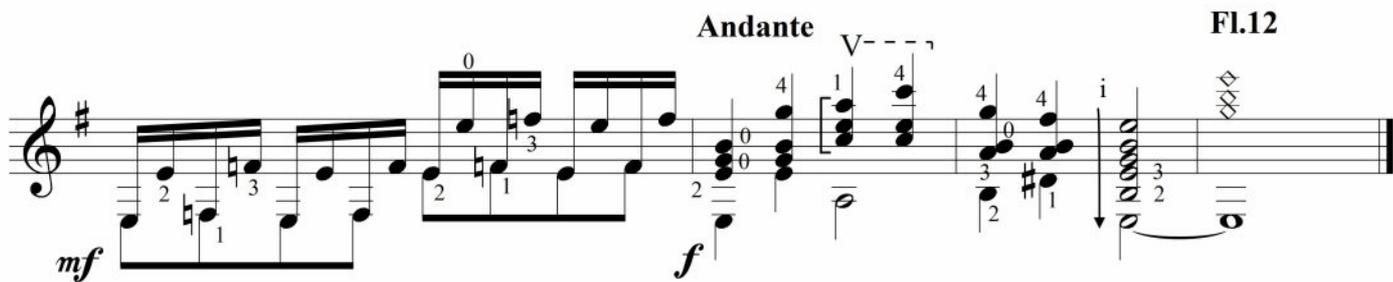
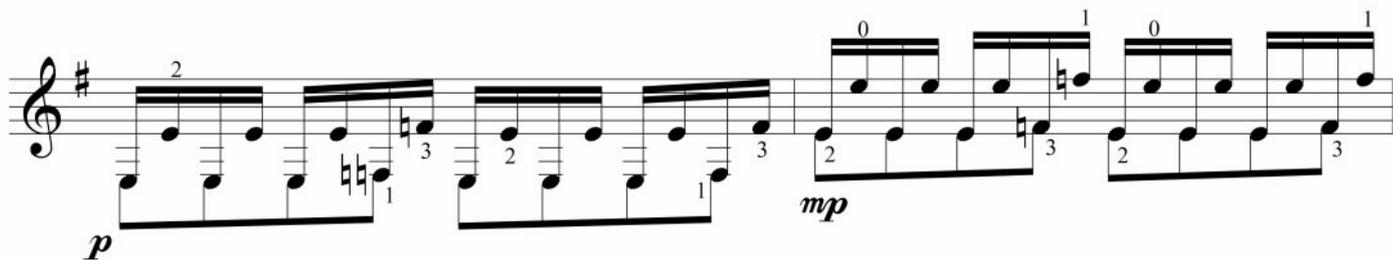
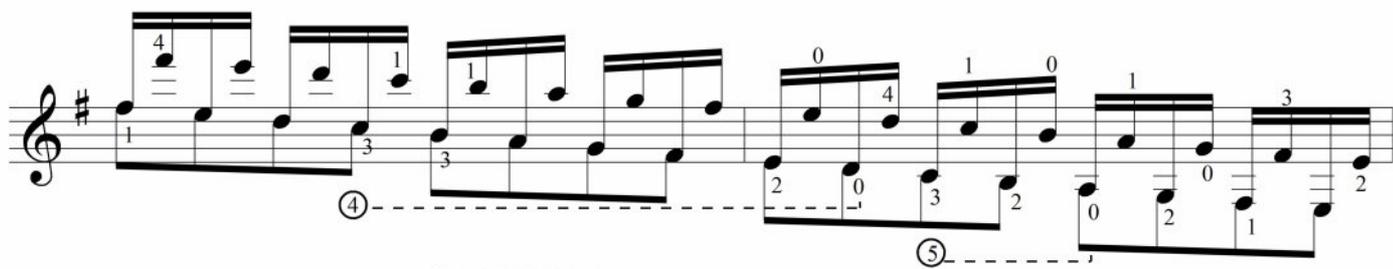
④ *mf*

②
⑤

③
⑥ *mp* *sub. f*

④ *sub. p*

f

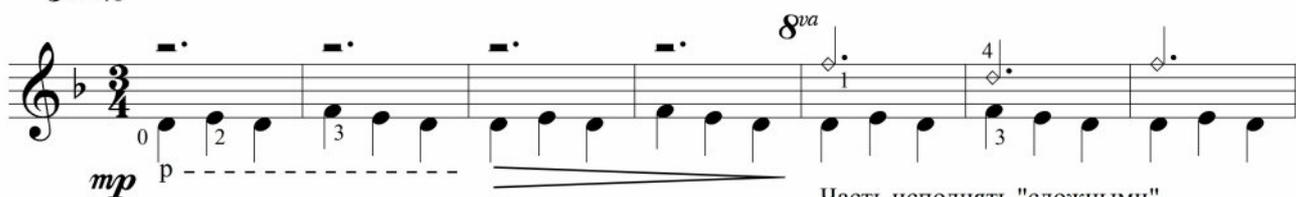


"ФЛАЖОЛЕТ - ШОУ"

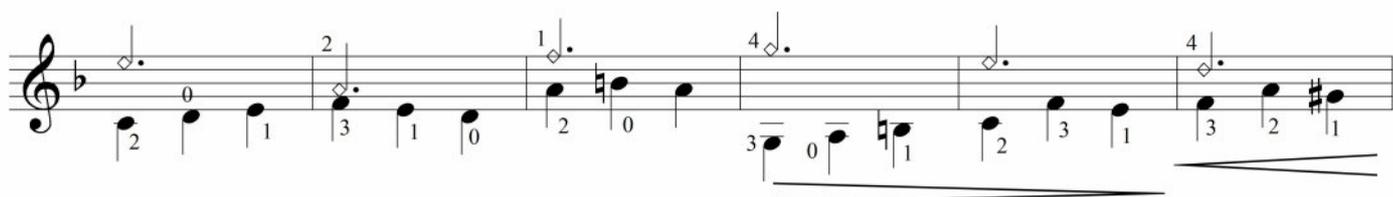
Этюд №6 из цикла "24 этюда"

$\text{♩} = 40$

Д. Теслов



Часть исполнять "сложными"
флажолетами



Мелодию в нижнем голосе исполнять "натуральными" флажолетами

Часть исполнять "сложными" флажолетами

The musical score on page 17 consists of six staves of notation. The first five staves are in treble clef with a key signature of two sharps (F# and C#). The sixth staff is in bass clef. The notation includes various rhythmic patterns, fingerings (1-4), and dynamic markings such as *p.* (piano) and *rit.* (ritardando). There are also performance instructions like *simile* and *ord.* (order). The score concludes with a double bar line and the marking **Fl.12**.

ЭТЮД №7

из цикла "24 этюда"

Д. Теслов

Moderato

mf
p p
simile
rit.

Fast ♩ = 108

simile

f

mf

simile

rit. **Slow** ♩ = 63

mp

mf

molto ritenuto

* - Глиссандовый форшлаг исполняется скольжением соответствующего пальца до нужной ноты.

** - Отмеченную таким образом часть исполнять в позициях, начиная с XIII-й.

"FOLK CHORDS STUDY"

Этюд №9 из цикла "24 этюда"

Д. Теслов

♩ = 92

I - - - - -
 III - - - - - I - - - - - III - - - - - VIII - - - - -
 III - - - - - I - - - - -
 III - - - - - I - - - - -
 III - - - - - I - - - - -

mf

III ----- I-----

f

mf

p i p i

i m i m i m

3 4 2 1 0

II

3 4 2

3 4

2 3 4

2 3 0 0

3 2 4 1

II

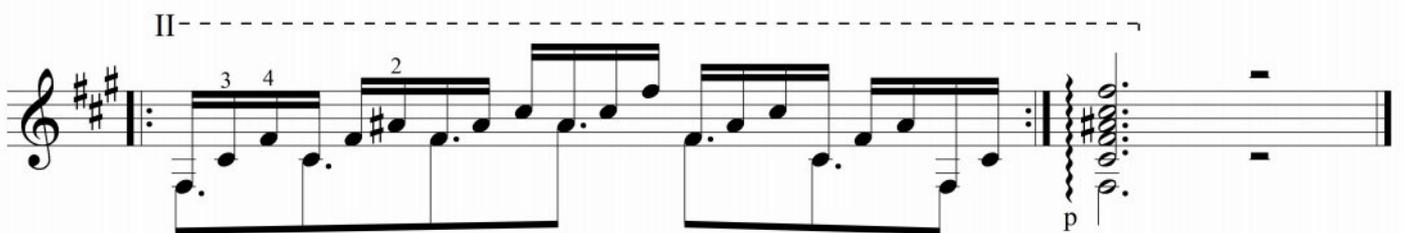
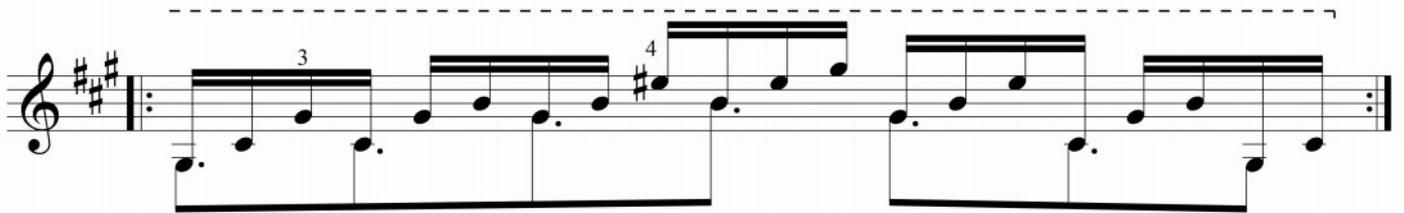
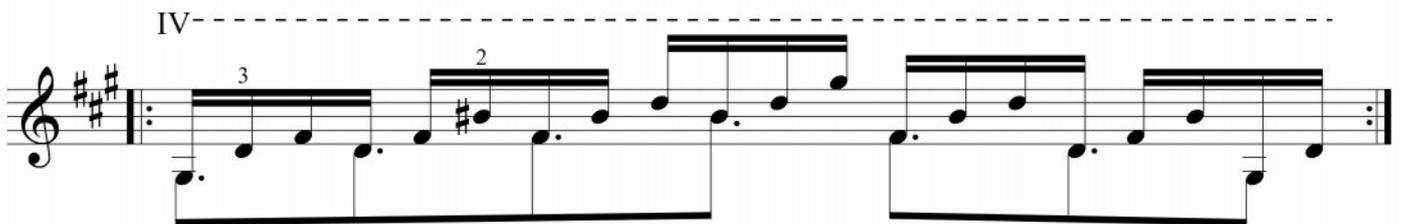
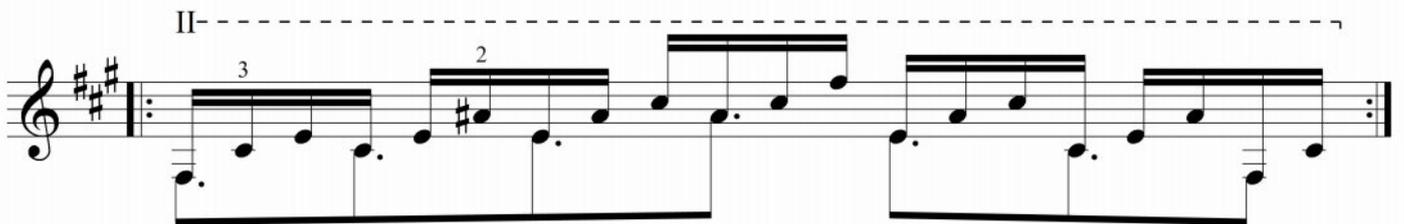
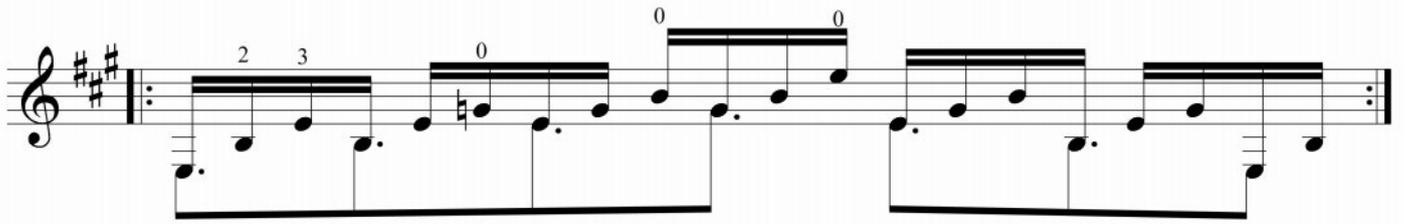
3 4

III

V

VI

The page contains six exercises, each consisting of two staves of music. Exercises III, V, and VI are explicitly labeled. Each exercise features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The exercises include various fretting techniques such as triplets, slurs, and bends, with fingerings (1-4) and accidentals (sharps and flats) clearly marked. The exercises are separated by dashed horizontal lines.



molto rit. - при повторении

"ЭТЮД - ТРЕМОЛО"

№11 из цикла "24 этюда"

Maestoso

Д. Теслов

mf *Pa mi Pa mi simile*

0 2 3 1 0

0 4 2 1 3

II 3 4

4 3 1 2 1

II 4 2 3

IV 2 3 4 2 2 4 3

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth-note chords. The bass line consists of quarter notes with fingerings 2, 3, and 4. A dashed line is above the staff.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth-note chords. The bass line consists of quarter notes with fingerings 3 and 4. A Roman numeral 'II' is written above the staff, and a dashed line is above it.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth-note chords. The bass line consists of quarter notes with fingerings 4, 3, and 2. A dashed line is above the staff.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth-note chords. The bass line consists of quarter notes with fingerings 3 and 4. A dashed line is above the staff.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth-note chords. The bass line consists of quarter notes with fingerings 0, 2, 1, 0, 4, and 2.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth-note chords. The bass line consists of quarter notes with fingerings 4, 1, 0, 1, 2, 1, and 4.

4 1 0 3 4 2 0 II

4 3

II VII

3 0 3

VII II

3 4 4 3

4 3 4 3

IX

4 3

VII

2 4

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of sixteenth-note chords. The first measure has a bass note with a '1' below it. The second measure has a '4' below the bass note. The third measure has a '3' below the bass note. The fourth measure has a '4' below the bass note. The fifth measure has a '3' below the bass note. The sixth measure has a '3' below the bass note. The seventh measure has a '2' above the first two notes. The eighth measure has a '2' above the first two notes. The ninth measure has a '4' above the first two notes. The tenth measure has a '4' above the first two notes.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of sixteenth-note chords. The first measure has a '0' above the first two notes. The second measure has a '2' below the bass note. The third measure has a '3' below the bass note. The fourth measure has a '1' below the bass note. The fifth measure has a '0' above the first two notes. The sixth measure has a '0' above the first two notes. The seventh measure has a '0' above the first two notes. The eighth measure has a '0' above the first two notes. The ninth measure has a '0' above the first two notes. The tenth measure has a '0' above the first two notes.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of sixteenth-note chords. The first measure has a '0' above the first two notes. The second measure has a '4' below the bass note. The third measure has a '2' below the bass note. The fourth measure has a '1' below the bass note. The fifth measure has a '3' below the bass note. The sixth measure has a '0' above the first two notes. The seventh measure has a '0' above the first two notes. The eighth measure has a '0' above the first two notes. The ninth measure has a '0' above the first two notes. The tenth measure has a '0' above the first two notes.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of sixteenth-note chords. The first measure has a '3' below the bass note. The second measure has a '4' below the bass note. The third measure has a '4' below the bass note. The fourth measure has a '4' below the bass note. The fifth measure has a '4' below the bass note. The sixth measure has a '4' below the bass note. The seventh measure has a '4' below the bass note. The eighth measure has a '4' below the bass note. The ninth measure has a '4' below the bass note. The tenth measure has a '4' below the bass note.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of sixteenth-note chords. The first measure has a '4' above the first two notes. The second measure has a '3' below the bass note. The third measure has a '1' below the bass note. The fourth measure has a '2' below the bass note. The fifth measure has a '1' below the bass note. The sixth measure has a '0' above the first two notes. The seventh measure has a '0' above the first two notes. The eighth measure has a '0' above the first two notes. The ninth measure has a '0' above the first two notes. The tenth measure has a '0' above the first two notes.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of sixteenth-note chords. The first measure has a '4' above the first two notes. The second measure has a '4' above the first two notes. The third measure has a '4' above the first two notes. The fourth measure has a '4' above the first two notes. The fifth measure has a '4' above the first two notes. The sixth measure has a '4' above the first two notes. The seventh measure has a '3' below the bass note. The eighth measure has a '3' below the bass note. The ninth measure has a '2' below the bass note. The tenth measure has a '2' below the bass note.

IV

V

VII

II IV

subito p

VII

IX

f *rit.*

"НЕЧТО ИЗ КОСМОСА"

Этюд №12 из цикла "24 этюда"

Д. Теслов

♩ = 92

f

simile

mf

f

① ③
 ① ② ③ ② ①
 ③
f
 ③
 ① ④ ②
 ③
 ① ④ ②
 ③ ② ① ③ ② ①
 ① ④ ②
 ③ ② ① ③ ② ①
 ③ ①
f

Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes with various fingerings (1, 2, 3, 4) and a circled '2' above the final measure. A circled '4' is below the final measure, connected to the circled '2' by a dashed line.

Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a 'VIII' section with a dashed line above it, followed by a 'V' section with a dashed line above it. Fingerings 1, 2, 3, 4, and 5 are indicated throughout.

Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a 'V' section with a dashed line above it. The staff contains a sequence of notes with various fingerings (1, 2, 3, 4, 7) and a circled '3' below the first measure.

Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a 'V' section with a dashed line above it. The staff contains a sequence of notes with various fingerings (1, 2, 3, 4, 7) and a circled '4' above the first measure.

Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a 'III' section with a dashed line above it. The staff contains a sequence of notes with various fingerings (1, 2, 3, 4) and a circled '3' below the first measure.

Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a 'III' section with a dashed line above it. The staff contains a sequence of notes with various fingerings (1, 2, 3, 4) and a circled '3' below the final measure.

Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a 'III' section with a dashed line above it. The staff contains a sequence of notes with various fingerings (1, 2, 3, 4, 7) and a circled '1' below the first measure.

"ГРУСТНАЯ ПЕСНЯ"

Этюд №14 из цикла "24 этюда"

Moderato

Д. Теслов

III

mp

IV

mf

VI

I

rit.

a tempo

mp

I----- III-----

rit.

"ЛЁГКИЕ ПАЛЬЦЫ"

Этюд №15 из цикла "24 этюда"

♩ = 120

Д. Теслов

mf i m i m simile

Five staves of guitar notation for an exercise. Each staff contains a sequence of notes with fingerings (0-4) and circled numbers (1-5) below them. The notation includes slurs, ties, and repeat signs.

ЭТЮД №16

из цикла "24 этюда"

Д. Теслов

$\text{♩} = 144$

mf *simile*

Two staves of guitar notation for "ЭТЮД №16". The first staff starts with a 7/4 time signature and includes dynamics (*mf*, *simile*) and fingering instructions (*i*, *m*, *i*, *m*). The notation includes slurs, ties, and circled numbers (1-6) below the notes.

3 2 0 4 1 0 3 1 1 4 0 2 3 2 0

1 4 3 4 2 1 3 2 1 4 1 2 3 1 2 4 3 4 1 4 3

1 0 3 1 3 2 2 1 3 2 3 1 2 3 1 3 0 1 0 3

1 4 2 3 2 3 1 4 1 4 1 4 1 3 2 3 2 4 1 4 3

1 0 3 1 3 4 1 4 1 4 1 4 1 4 3 1 3 0 1 0 3

2 1 4 2 1 4 2 1 1 4 1 1 2 4 1 2 4 1 2 1 4

2 1 4 2 4 2 1 4 1 4 1 4 1 2 4 2 4 1 2 1 4

2 1 4 2 3 4 1 4 1 4 1 4 3 2 4 1 2 1 4

The image displays eight staves of guitar sheet music. Each staff consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Fingerings are indicated by numbers 1-4 above notes. The bass line uses circled numbers 1-6 to indicate fret positions. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The image shows six staves of guitar music in E-flat major (three flats). The music consists of eighth and sixteenth notes with various fretting techniques indicated by numbers 1-4 above the notes. The first staff starts with a triplet of notes (1, 0, 3). The second staff has a triplet (2, 1, 4). The third staff has a triplet (1, 4, 2). The fourth staff has a triplet (1, 4, 3). The fifth staff has a triplet (3, 2, 0). The sixth staff has a triplet (1, 4, 3) and ends with a final chord.

ЭТЮД №17
из цикла "24 этюда"

Д. Теслов

♩ = 69

p *m* *i* *p* *m* *i* *simile*

mf ⑤

The image shows the beginning of the piece in E major (three sharps) and 2/4 time. It features a triplet of notes (p, m, i) and a triplet of notes (p, m, i) with the instruction 'simile'. The music is marked 'mf' and includes a circled '5' with a dashed line below it, indicating a specific fretting technique.

ЭТЮД №18
из цикла "24 этюда"

Д. Теслов

Allegretto

VI- , IV-

V-

III-

V- , VII

VI-

IV-

II-

Musical score for guitar, featuring four systems of treble and bass clef staves. The score includes various fret numbers (0, 1, 2, 3, 4) and musical notations such as slurs, ties, and repeat signs. The piece is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The name "Д. Теслов" is written in the upper right corner of the first system.

ЭТЮД №19
из цикла "24 этюда"

♩ = 126

Д. Теслов

Musical score for guitar, featuring three systems of treble clef staves. The score includes various fret numbers (0, 1, 2, 3, 4) and musical notations such as slurs, ties, and repeat signs. The piece is in a key with three flats (Bb, Eb, Ab) and a 3/4 time signature. The dynamic marking *mf* is present. The name "Д. Теслов" is written in the upper right corner of the first system.

"РУССКИЙ НАПЕВ"

Этюд №20 из цикла "24 этюда"

Д. Теслов

Moderato

1 3 1
3 2 1
3 4
3 2
2 3 4
2 VI
3 1

② ④ rit.

a tempo VI VI VI VI VI
3 3 3 3 3 3 1 3 2 1 3 4 1 3 4 1 3 2
mf ⑤ ⑤ ⑤ ⑤ ⑤

1 3 2 I 4 2 I III 3 4 2 I I
⑤

III I 3 2 III 3 4 4 2 I I
④ *f*

2 1 3 4 1 3 2 1 2 1 3 4 1 VI 4 1 3 2 1 3 4 1 3 2
④ ⑤

VI 4 1 3 2 1 3 2 2 3 1 I 4 2 1
⑤

rit. *a tempo*
I 3 2 2 1 4 2 2 1 I 3 2 3 3
mf ③

VI VI VI VI VI

3 3 ④ ⑤ 3 3 2 1 1 2 4 3

mp rit.

ЭТЮД №21

из цикла "24 этюда"

♩ = 120

Д. Теслов

p

mf

Весь этюд исполняется большим пальцем правой руки.

II

3 4

2 4 3 2

IV

II-----, IV-----

VII-----, VI-----, IV-----

IV-----, II-----

ЭТЮД №22

из цикла "24 этюда"

Д. Теслов

$\text{♩} = 74-92$

mf

2 1 2 3 2 3 2 1 2 1 2 1 2 3 2 3 2 1 2 3 2 1
 ③

2 3 2 3 2 1 3 4 3 4 2 1 2 3 1 4 3 2 3 2
 ④ ⑤ ④ ③

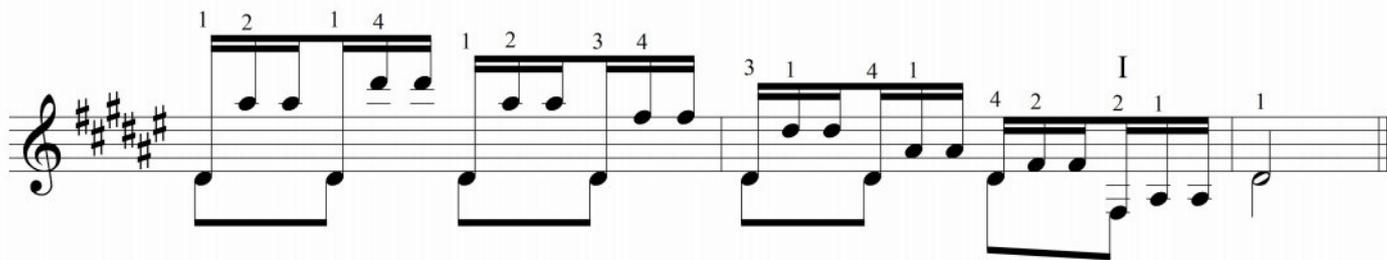
3 2 IV 2 3 4 2 1 2 1 3 4 3 4 2 1 3 4
 ④ ⑤

1 4 2 1 3 4 4 2 3 2 3 1 4 2 IV 4 2 4 2 2 1
 ④ ⑤ ③ ④

3 1 3 1 2 1 3 1 2 1 3 1 2 1 2 1 2 1 2 3
 ② ③

2 1 2 3 2 3 2 3 2 3 2 1 I 3 2 1 3 4
 ⑤ ⑤

4 2 1 3 1 1 3 2 1 4 2 I 2 1 4 2 1 3 1 3 4
 ⑥ ② ③ ④ ⑤ ②

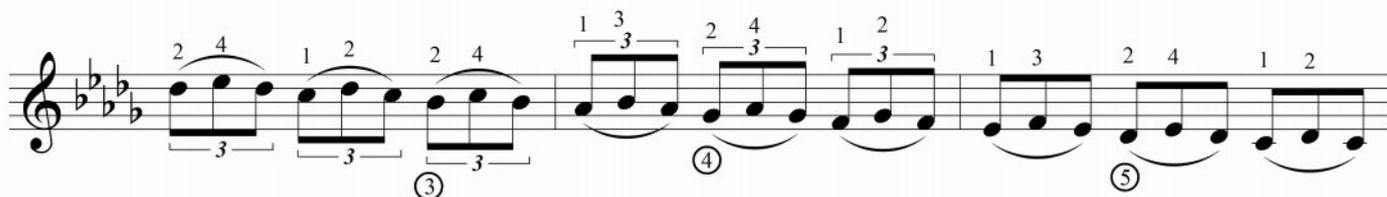
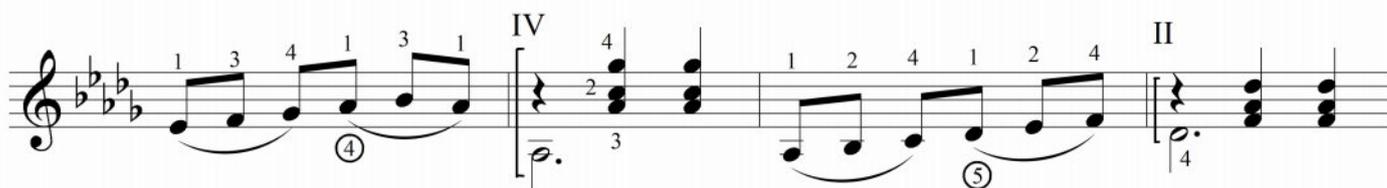
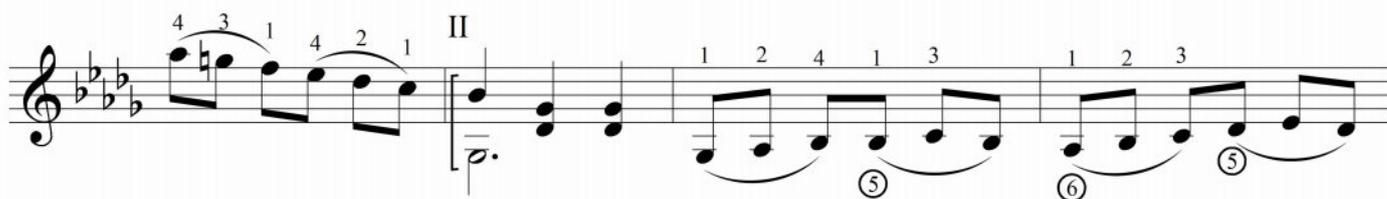
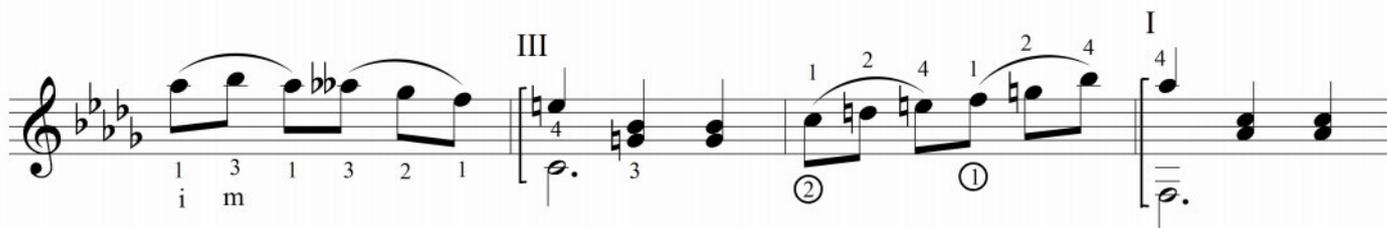
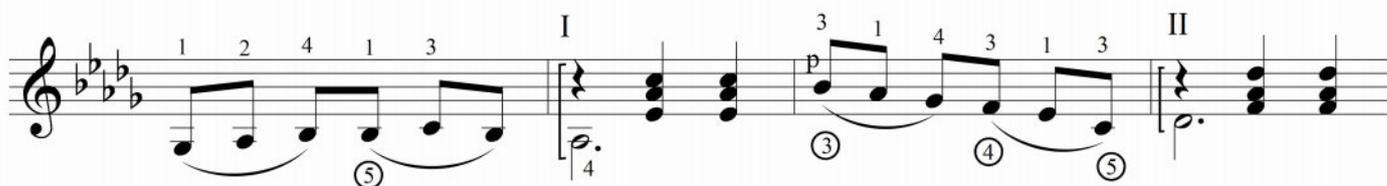
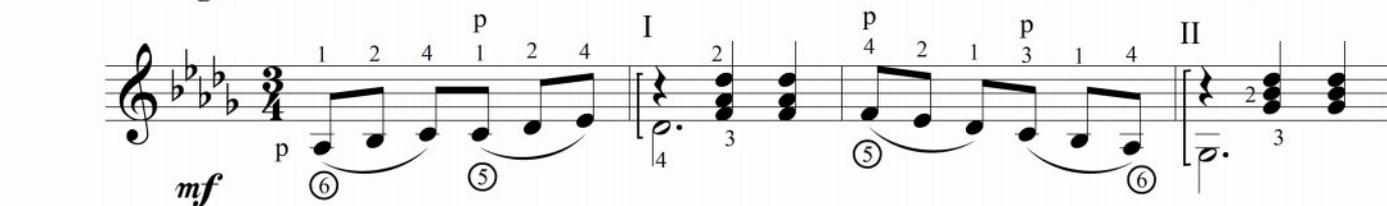


ЭТЮД №23

из цикла "24 этюда"

Allegretto

Д. Теслов



1 2 4 ③ ① 1 3 1 3 1 3
 1 2 2 4 1 3 1 2 2 4 1 3 4 3 1 4 3 1
 ② ③ ④ 4 2 1 1 2 4 1 3 4 1 2 4 1 2 4 1 3 4 1 2 4
 ② ③ ④ ⑤ ④ ③ 2 4 1 2 1 3
 ② ① ② ③ ④ 2 4 1 3 2 1 4 2 1 3 2 1 1 2 4 ⑤ I
 ⑤ ⑥ II I

Four staves of musical notation in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various techniques such as triplets, slurs, and fingerings. Roman numerals I, II, III, IV, and IX are placed above the staves to indicate specific sections or techniques. Fingerings are indicated by circled numbers 1 through 5.

ЭТЮД №24
из цикла "24 этюда"

Д. Теслов

♩ = 104-116

Two staves of musical notation for the beginning of 'Etude No. 24'. The first staff is in 4/4 time and includes the lyrics 'ра ми ра ми ра ми ра ми' under a triplet of eighth notes. The second staff continues the melodic line. The notation includes slurs, accents, and a 'simile' marking.

mf

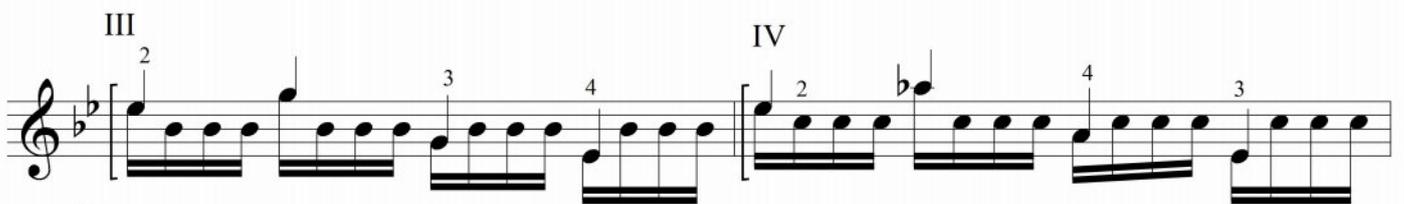
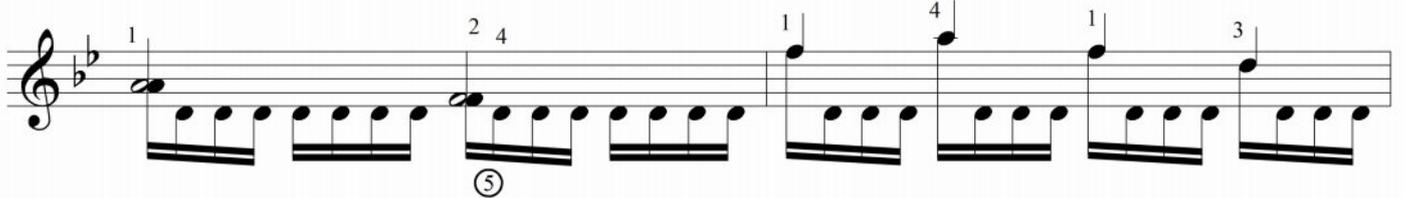
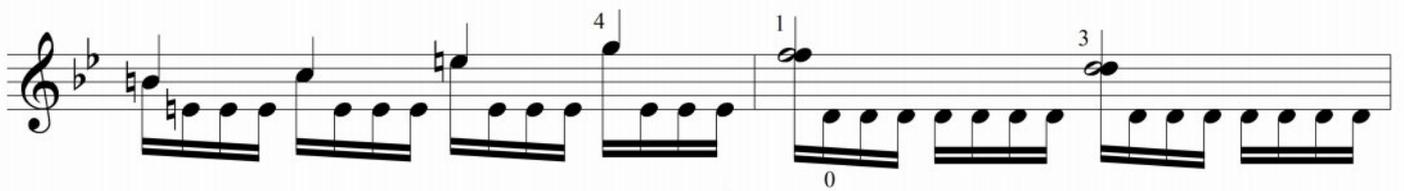
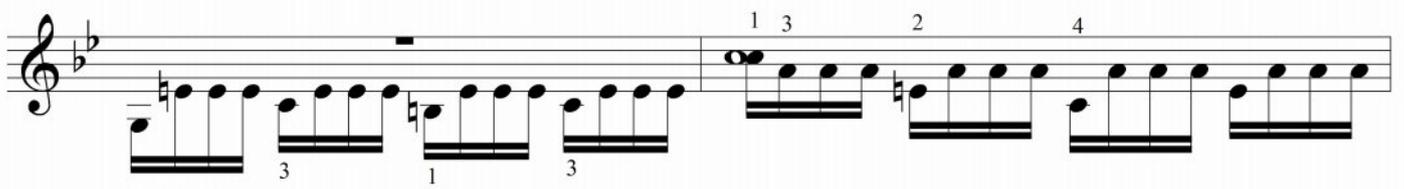
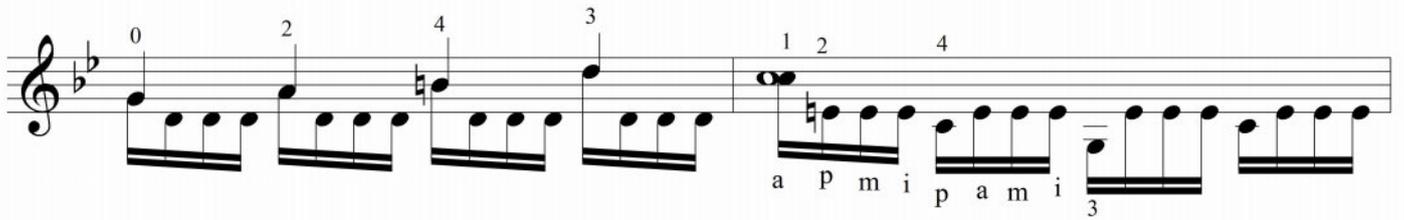
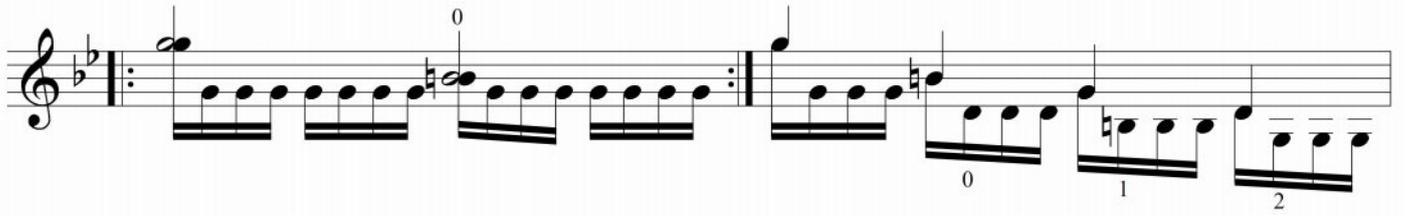
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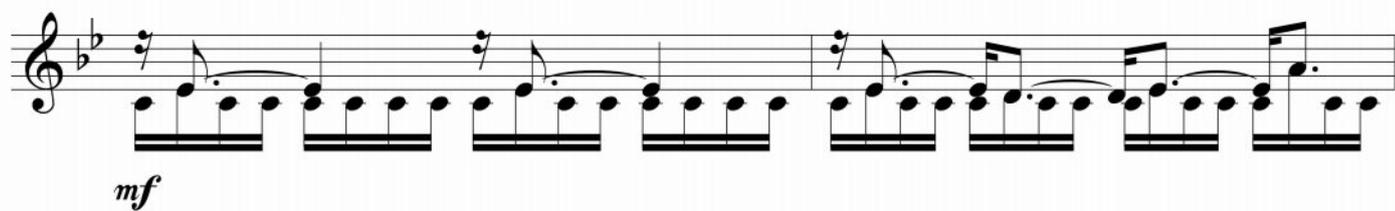
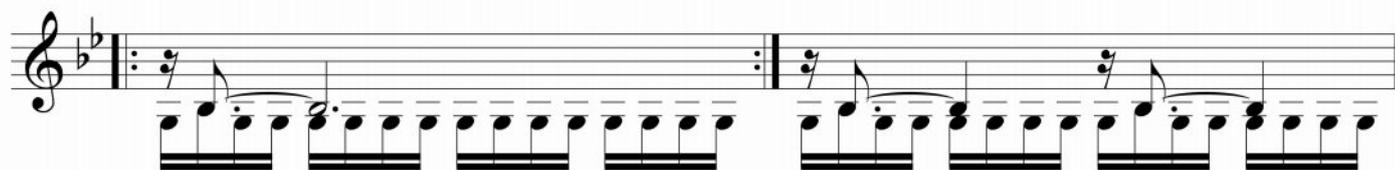
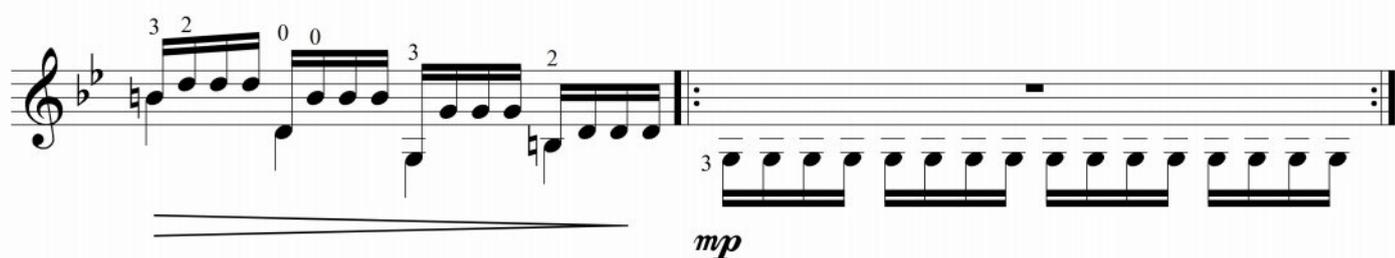
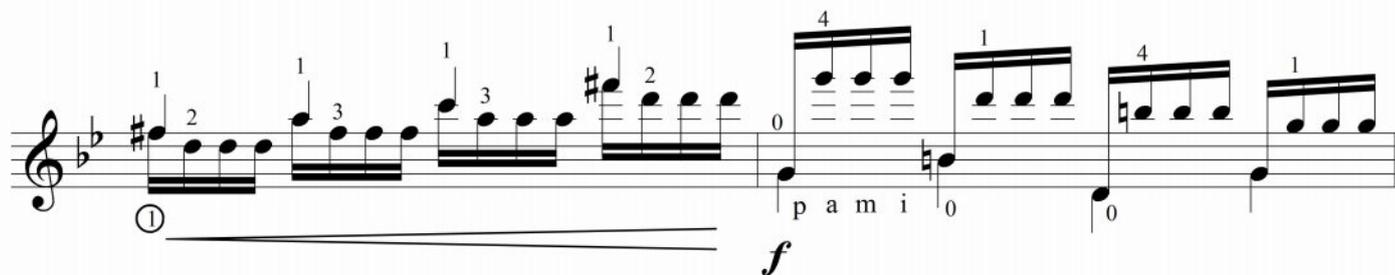
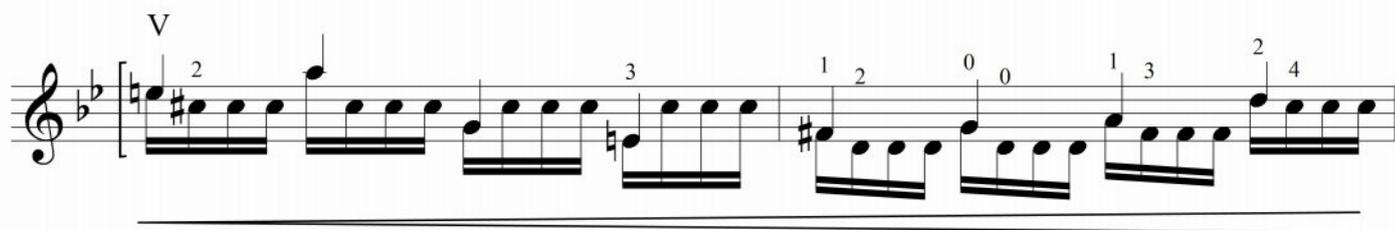
②

②

a p m i p a m i *simile*



subito p



Дмитрий Теслов
«АЛЬБОМ ГОДА»
сочинения для шестиструнной гитары

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