

АНСАМБЛИ КЛАССИЧЕСКИХ ГИТАР ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ

Выпуск II ДУЭТЫ

Подбор материала, составление и редакция - Дмитрий Теслов



2017 г.

АНСАМБЛИ КЛАССИЧЕСКИХ ГИТАР

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ВВЕДЕНИЕ

В сборники - нотные издания серии «Ансамбли классических гитар. Избранные лёгкие пьесы» включены произведения для ансамблей шестиструнных гитар различных составов, рассчитанные на изучение: учащимися ДМШ, ДШИ, студентами музыкальных учебных заведений различного уровня, любителями гитары. Отличительной особенностью сборников является то, что в них будут публиковаться пьесы не только композиторов-классиков, но и современных авторов, не известные широкому кругу учащихся, преподавателей. В связи с этим данные нотные издания рекомендуются в качестве методических пособий педагогам образования различного уровня.

Все сочинения будут интересны для начинающих, так как очень мелодичны, просты для освоения, легко запоминаются.

В данный сборник, или во второй выпуск, входят сочинения, написанные для дуэта гитар. По сравнению с первым выпуском, здесь техническая сложность исполнения несколько выше.

Практически все произведения смогут украсить любой концерт, в котором участвуют ансамбли классических гитар, так как представляют собой достаточно высокий художественный уровень, это: «золотая» классика, музыка Иоганна Себастьяна Баха; очень мелодичная «Романеска» Наполеона Коста; четыре «Гноссиены» и три «Гимнопедии» Эрика Сати, имеющие интересную мелодико-гармоническую и ритмическую основу; более лёгкий жанр представлен двумя пьесами - обработкой популярной ирландской песни «Каррикфергус» (в названии упоминается город в Северной Ирландии), которую с успехом у публики исполняют ведущие артисты мировой эстрады, и весёлой Полькой «Бритта» Ханса Кристиана Лумбю.

АНСАМБЛИ КЛАССИЧЕСКИХ ГИТАР ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ

II выпуск

Дуэты

ДВА ГАВОТА

из Оркестровой сюиты №3, BWV 1068

И. С. Бах

Аранжировка - К. Кранц

Аппликатура - Д. Теслов

Allegro

I

Гитара 1

Гитара 2

⑥ = D

IX

VII-

II-

V

VII-

First system of musical notation. The upper staff contains a melodic line with dynamics *pp* and *mf*. The lower staff contains a bass line with triplets in the final measure.

Second system of musical notation. The upper staff contains a melodic line with dynamics *pp* and *mf*. The lower staff contains a bass line with chords and eighth notes.

Third system of musical notation. The upper staff contains a melodic line with dynamics *f* and fingerings 2, 3. The lower staff contains a bass line with fingerings 1, 0, 3, 2, 0, 3, 2, 0, 4 and a 7-measure rest.

Fourth system of musical notation. The upper staff contains a melodic line with slurs and repeat signs. The lower staff contains a bass line with chords and eighth notes.

Fifth system of musical notation. The upper staff contains a melodic line with dynamics *f*, *sf*, *sf*, *p*, and *sf*. The lower staff contains a bass line with fingerings 1, 2, 3, 1, 2, 2, 1.

First system of musical notation. The upper staff contains a melodic line with dynamics *sf*, *p*, and *sf*. The lower staff contains a bass line with chords and rests.

Second system of musical notation. The upper staff contains a melodic line with dynamics *sf*, *sf*, *p*, and *sf*. The lower staff contains a bass line with chords and rests.

Third system of musical notation. The upper staff contains a melodic line with dynamics *sf* and *f*. The lower staff contains a bass line with chords and rests.

Fourth system of musical notation. The upper staff contains a melodic line. The lower staff contains a bass line with chords and rests.

Fifth system of musical notation. The upper staff contains a melodic line. The lower staff contains a bass line with chords and rests, including a triplet of eighth notes.

GNOSSIENNES I, II, III, V

("Гноссиены", в переводе с английского - "Романтические")

Э. Сати

Аранжировка - К. Кранц

Аппликатура - Д. Теслов

I

Lent $\text{♩} = 110$

Très luisant

Musical score for the section "Très luisant". It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melodic line with fingerings: 2 1 3 2, 1 3, 4 3 3 1, and 0 1 4 3. There are circled numbers 3 and 4 below the first two measures. The bass staff contains a harmonic accompaniment with a Roman numeral IV and a circled number 4 below the first measure. Dynamics include a crescendo hairpin and a forte (f) dynamic. A repeat sign is present in the middle of the section.

Questionnez

Musical score for the section "Questionnez". It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melodic line with fingerings: 1 3 1 2 4 3 4, 4 2 2, and 4 2 1. There are circled numbers 3, 2, 1, and 2 below the first four measures. The bass staff contains a harmonic accompaniment. Dynamics include a piano (p) dynamic. A repeat sign is present in the middle of the section.

Du bout de la pensée

Musical score for the section "Du bout de la pensée". It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melodic line with fingerings: 3 2 2 1, 4 3 3 1, and a circled number 3 below the first measure. The bass staff contains a harmonic accompaniment. Dynamics include a forte (f) dynamic. A repeat sign is present in the middle of the section.

Musical score for the first system of the final section. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melodic line. The bass staff contains a harmonic accompaniment. A repeat sign is present in the middle of the section.

Musical score for the second system of the final section. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melodic line. The bass staff contains a harmonic accompaniment with a piano (p) dynamic. A repeat sign is present in the middle of the section.

First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one sharp and contains a bass line with chords and rests. A double bar line with repeat dots is present in the middle of the system.

Postulez en vous-même

Second system of musical notation. It consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a dynamic marking of *p* (piano) in the third measure. The lower staff contains a bass line with chords and rests. A double bar line with repeat dots is present in the middle of the system.

Sur la langue

Third system of musical notation. It consists of two staves. The upper staff contains a melodic line with a slur over the last two measures and a dynamic marking of *f* (forte) in the fifth measure. The lower staff contains a bass line with chords and rests. A double bar line with repeat dots is present in the middle of the system.

Fourth system of musical notation. It consists of two staves. The upper staff contains a melodic line with a slur over the last two measures. The lower staff contains a bass line with chords and rests.

Fifth system of musical notation. It consists of two staves. The upper staff contains a melodic line with a slur over the last two measures. The lower staff contains a bass line with chords and rests, ending with a double bar line.

II

Avec etonnement (With amazement)

Musical score for the first system, titled "Avec etonnement (With amazement)". It consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The upper staff features a melodic line with triplets and fingerings (0, 2, 3, 1, 3, 0, 2, 3). The lower staff shows a bass line with chords labeled V and III, and a dynamic marking of *p* (piano). A crescendo hairpin is present over the first two measures.

Ne sortez pas (Don't leave)

Musical score for the second system, titled "Ne sortez pas (Don't leave)". It consists of two staves in 4/4 time with a key signature of two sharps. The upper staff has a melodic line with triplets. The lower staff shows a bass line with chords labeled II, V, and III, and a dynamic marking of *p*. A crescendo hairpin is present over the first two measures.

Musical score for the third system, consisting of two staves in 4/4 time with a key signature of two sharps. The upper staff has a melodic line with triplets and fingerings (3, 0, 2, 3, 1, 3). The lower staff shows a bass line with chords labeled II and III, and a dynamic marking of *p*. A crescendo hairpin is present over the first two measures.

Dans un grande bonté (With great kindness)

Musical score for the fourth system, titled "Dans un grande bonté (With great kindness)". It consists of two staves in 4/4 time with a key signature of two sharps. The upper staff has a melodic line with triplets and fingerings (2, 3, 3, 3, 3, 3). The lower staff shows a bass line with chords labeled II and III, and a dynamic marking of *p*. A crescendo hairpin is present over the first two measures.

Plus intimement (More intimately)

The first system of music for 'Plus intimement' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord (F#4, C#5) and a fermata. The melody then starts with a quarter note G#4, followed by eighth notes A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B83, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A34

Musical notation for the first system, measures 1-4. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with triplets and a fermata in measure 4. The bottom staff is in bass clef, showing chordal accompaniment with fingerings (II, V, III) and a capo position of 0.

Musical notation for the second system, measures 5-7. The top staff continues the melodic line with triplets and a fermata in measure 7. The bottom staff shows chordal accompaniment with fingerings (V, III, II) and a capo position of 0.

III

Lent ♩ = 120

Musical notation for the third system, measures 8-10. The top staff is in treble clef with a 4/4 time signature. It features a melodic line with fingerings (2, 1, 4, 2, 1, 2, 1) and circled numbers (2, 3). The bottom staff is in bass clef, showing chordal accompaniment with a capo position of 0 and a dynamic marking of *p*.

Musical notation for the fourth system, measures 11-14. The top staff continues the melodic line. The bottom staff shows chordal accompaniment with a capo position of 0 and a dynamic marking of *p*. The instruction *conseillez-vous soigneusement* is written above the staff.

munissez-vous

Musical score for the first system, featuring a vocal line and a piano accompaniment. The vocal line has notes with fingerings 1, 4, 1, 2, 1, 4. The piano accompaniment includes chords and a bass line with fingerings 1, 4, 2, 1.

de clairvoyance

Musical score for the second system, featuring a vocal line and a piano accompaniment. The vocal line has notes with fingerings 3, 4, 1, 4, 2, 3. The piano accompaniment includes chords and a bass line with fingerings 4, 3, 2, 4, 1, 2.

seul, pendant un instant

Musical score for the third system, featuring a vocal line and a piano accompaniment. The vocal line has notes with fingerings 4, 2, 1, 3, 2, 4, 3. The piano accompaniment includes chords and a bass line with fingerings 2, 4, 3, 2, 4, 3.

Musical score for the fourth system, featuring a vocal line and a piano accompaniment. The vocal line has notes with fingerings 1, 4. The piano accompaniment includes chords and a bass line with fingerings 4, 3.

de manière à obtenir un creux

Musical score for the first system, featuring a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The treble line includes fingerings: 1, 3, 4, 2, 3, 1, 4, 3, 2, 4, 3, 1. The bass line consists of chords with a wavy line indicating vibrato. A 'creux' (dip) is indicated by a downward-pointing triangle in the treble line.

très perdu

Musical score for the second system. The treble line has a melodic line with a 'très perdu' (very lost) instruction. The bass line has a harmonic accompaniment with a wavy line. A second finger (II) is indicated in the bass line.

Musical score for the third system. The treble line has a melodic line with a wavy line. The bass line has a harmonic accompaniment with a wavy line. A second finger (II) is indicated in the bass line.

portez cela plus loin

Musical score for the fourth system. The treble line has a melodic line with a wavy line and fingerings 1, 4, 2, 1. The bass line has a harmonic accompaniment with a wavy line and fingerings 2, 3, 1, 3. A first finger (I) is indicated in the bass line.

ouvrez la tête

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a melodic line with notes G4, A4, Bb4, and C5, with fingerings 1, 4, 1, 4. The second measure has notes Bb4 and A4, with fingering 3, 1. The third measure has notes G4 and F4, with fingering 2. The fourth measure has notes G4 and F4, with fingerings 1 and 4. A slur covers the last two measures. The lower staff is in bass clef and contains four measures of accompaniment. The first two measures have a tremolo on the G2 string. The third measure has a tremolo on the G2 string and a chord of Bb2, D3, and F3. The fourth measure has a tremolo on the G2 string and a chord of Bb2, D3, and F3. There are dynamic markings of fz and fz above the first two measures.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The first measure has notes G4, A4, Bb4, and C5, with fingerings 1, 4, 1, 4. The second measure has notes Bb4 and A4, with fingerings 3, 1. The third measure has notes G4 and F4, with fingering 2. The fourth measure has notes G4 and F4, with fingerings 2, 1, and 4. The lower staff continues the accompaniment. The first two measures have a tremolo on the G2 string. The third measure has a tremolo on the G2 string and a chord of Bb2, D3, and F3. The fourth measure has a tremolo on the G2 string and a chord of Bb2, D3, and F3. There are dynamic markings of fz and fz above the first two measures.

enfouissez le son

The third system of musical notation consists of two staves. The upper staff continues the melody. The first measure has notes G4, A4, Bb4, and C5, with fingerings 2, 1, 2, 1. The second measure has notes Bb4 and A4, with fingering 1. The third measure has notes G4 and F4, with fingering 1. The fourth measure has notes G4 and F4, with fingerings 2, 1, and 4. The lower staff continues the accompaniment. The first two measures have a tremolo on the G2 string. The third measure has a tremolo on the G2 string and a chord of Bb2, D3, and F3. The fourth measure has a tremolo on the G2 string and a chord of Bb2, D3, and F3. There are dynamic markings of fz and fz above the first two measures.

The fourth system of musical notation consists of two staves. The upper staff continues the melody. The first measure has notes G4, A4, Bb4, and C5, with fingerings 1, 4, 1, 4. The second measure has notes Bb4 and A4, with fingerings 3, 1. The third measure has notes G4 and F4, with fingerings 1 and 4. The fourth measure has notes G4 and F4, with fingerings 1 and 4. The lower staff continues the accompaniment. The first two measures have a tremolo on the G2 string. The third measure has a tremolo on the G2 string and a chord of Bb2, D3, and F3. The fourth measure has a tremolo on the G2 string and a chord of Bb2, D3, and F3. There are dynamic markings of fz and fz above the first two measures.

V

Modéré ♩ = 50 *Souple et expressif*

First system of musical notation for guitar, measures 1-4. The piece is in 2/4 time with a tempo of Modéré (♩ = 50) and the instruction *Souple et expressif*. The first staff (treble clef) begins with a forte (*f*) dynamic. Fingerings are indicated by numbers 0, 1, 0, 0, 2, 3, 0, 1, 3, 0, 2, 4, 1, 3, 1, 3, 0, 1, 3. A circled 1 is above the 11th measure. The second staff (bass clef) starts with a circled 6 = E. It contains chords with fingerings 1, 2, 4, 2, 2, 1, 2, 3. Roman numerals I, III, and III are placed above the bass staff.

Second system of musical notation for guitar, measures 5-8. The first staff continues with fingerings 0, 2, 2, 1, 7, 1, 0, 2, 2, 4, 1, 4, 3, 1, 1, 0, 1. A circled 2 is below the 7th measure. The second staff contains chords with fingerings 1, 2, 1, 2, 1, 2, 3, 1, 2, 3. Roman numerals III and III are placed above the bass staff.

Third system of musical notation for guitar, measures 9-12. The first staff continues with fingerings 1, 2, 2, 1, 0, 1, 4, 0, 1, 2, 4, 1, 4, 3, 2, 4, 0, 1, 0. Circled numbers 2, 3, 3, 2, 2 are placed below the first staff. The second staff contains chords with fingerings 1, 2, 1, 2, 1, 2, 3, 1, 2, 3. Roman numerals III and III are placed above the bass staff.

Fourth system of musical notation for guitar, measures 13-16. The first staff continues with fingerings 0, 0, 2, 2, 0, 0, 1, 4, 1, 4, 2. Circled numbers 3, 3, 3 are placed below the first staff. The second staff contains chords with fingerings 1, 2, 1, 2, 3, 4, 2, 1, 2, 3. Roman numerals III and III are placed above the bass staff.

1 2 2 1 2 4 2 1 3 2 4 1 4 3 2 4 0 1

② ③ ② 3 ① ②

III I

① 0 1 3 0 2 4 1 3 1 3 3

② 6

rall. pour finir

7

III

Fine

1 2 4 3 3 3 2 4 4

2 3 3

I I

3 1 0 2 1 3 2 4 1 4 3 2 4

③ ② 3 ④

I

D.C. al Fine

GYMNOPIÉDIES I, II, III

("Гимнопедия" - это известный праздник в Спарте, справлявшийся в июле месяце в продолжении 6-10 дней)

Э. Сати

Аранжировка - К. Кранц

Аппликатура - Д. Теслов

I

Lent et douloureux $\text{♩} = 85$

⑥ = E

p

pp

f

p

⑥ = 2

II

Lent et triste ♩ = 85

⑥ = D

p

f

III

III

System 1: Treble clef, key signature of two sharps (F# and C#). The right hand plays a sequence of quarter notes: G4 (finger 1), A4 (finger 4), B4 (finger 3), C5 (finger 1), D5 (finger 4), E5 (finger 1), F#5 (finger 4). The left hand plays a sequence of quarter notes: G3 (finger 1), F#3 (finger 3), E3 (finger 4), D3 (finger 2), C3 (finger 3), B2 (finger 1), A2 (finger 2). A dynamic marking of *p* (piano) is present. A hairpin indicates a crescendo from the second measure to the fourth. A circled 2 is above the second measure, and a circled 1 is above the third measure.

System 2: Treble clef, key signature of two sharps. The right hand plays: G4 (finger 4), F#4 (finger 2), E4 (finger 1), D4 (finger 4), C4 (finger 1), B3 (finger 4). The left hand plays: G3 (finger 3), F#3 (finger 3), E3 (finger 4), D3 (finger 2), C3 (finger 4), B2 (finger 2), A2 (finger 3), G2 (finger 4). A dynamic marking of *f* (forte) is present. A hairpin indicates a crescendo from the second measure to the fourth. A circled 2 is above the second measure, a circled 1 above the third, and a circled 2 above the fourth. A circled 4 is above the first measure.

System 3: Treble clef, key signature of two sharps. The right hand plays: G4 (finger 2), F#4 (finger 1), E4 (finger 4), D4 (finger 1), C4 (finger 2), B3 (finger 1), A3 (finger 2), G3 (finger 4). The left hand plays: G3 (finger 1), F#3 (finger 3), E3 (finger 4), D3 (finger 2), C3 (finger 3), B2 (finger 3), A2 (finger 4), G2 (finger 1). A circled 1 is above the fourth measure. A hairpin indicates a crescendo from the second measure to the fourth. A circled 4 is above the first measure.

System 4: Treble clef, key signature of two sharps. The right hand plays: G4 (finger 3), F#4 (finger 1), E4 (finger 4), D4 (finger 1), C4 (finger 4), B3 (finger 1), A3 (finger 4), G3 (finger 3), F#3 (finger 4), E3 (finger 2). The left hand plays: G3 (finger 2), F#3 (finger 4), E3 (finger 3), D3 (finger 4), C3 (finger 1), B2 (finger 2), A2 (finger 3), G2 (finger 4). A dynamic marking of *p* (piano) is present. A hairpin indicates a crescendo from the second measure to the fourth. A circled 2 is above the first measure, a circled 1 above the third, and a circled 2 above the fourth.

System 1: Treble clef, key signature of two sharps (F# and C#). The first staff contains a melodic line with notes G4 (finger 1), A4 (finger 4), B4 (finger 3), C5 (finger 4), and D5 (finger 1). A circled '2' is placed below the first measure. The second staff shows a piano accompaniment with a tremolo effect on the left hand and a sustained chord in the right hand. A crescendo hairpin is shown above the first two measures.

System 2: Treble clef, key signature of two sharps. The first staff contains a melodic line with notes D5 (finger 3), E5 (finger 1), F#5 (finger 4), G5 (finger 3), A5 (finger 1), B5 (finger 3), C6 (finger 4), D6 (finger 3), and E6 (finger 1). A circled '2' is below the second measure and a circled '3' is below the fourth measure. The second staff shows a piano accompaniment with a tremolo effect on the left hand and a sustained chord in the right hand. A piano (*pp*) dynamic marking is present. A crescendo hairpin is shown above the second and third measures.

System 3: Treble clef, key signature of two sharps. The first staff contains a melodic line with notes E6 (finger 4), F#6 (finger 3), G6 (finger 1), A6 (finger 3), B6 (finger 4), and C7 (finger 1). A circled '2' is below the first measure and a circled '1' is below the third measure. The second staff shows a piano accompaniment with a tremolo effect on the left hand and a sustained chord in the right hand. A crescendo hairpin is shown above the first two measures.

System 4: Treble clef, key signature of two sharps. The first staff contains a melodic line with notes D7 (finger 2), E7 (finger 4), F#7 (finger 1), G7 (finger 3), A7 (finger 4), B7 (finger 2), C8 (finger 3), and D8 (finger 1). A circled '2' is below the second measure, a circled '3' is below the third measure, and a circled '4' is below the fifth measure. The second staff shows a piano accompaniment with a tremolo effect on the left hand and a sustained chord in the right hand. A crescendo hairpin is shown above the second and third measures, and a decrescendo hairpin is shown above the fourth and fifth measures.

"CARRICKFERGUS"

(Каррикфергус - город в Северной Ирландии,
также одноимённая популярная ирландская песня)

Аппликатура - Д. Теслов

♩ = 70

First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a long slur over the first two measures and a sequence of notes in the third measure with fingerings 1, 3, and 4. The bottom staff is in bass clef with a key signature of three sharps. It features a complex bass line with many beamed eighth notes and fingerings such as 1, 3, 2, 0, 0, 2, 1, 4, and II. A second ending bracket labeled 'II' spans the final two measures.

Second system of musical notation. The top staff continues the melodic line with notes and fingerings 4, 3, 1, and 0. The bottom staff continues the bass line with fingerings 1, 1, 2, 4, 3, 1, 2, and 3. A circled '3' is present at the end of the bottom staff. A second ending bracket labeled 'II' is present in the final two measures.

Third system of musical notation. The top staff has notes and fingerings 0, 2, 3, 1, and 2. The bottom staff has notes and fingerings 3, 1, and 2. A second ending bracket labeled 'II' is present in the final two measures.

Fourth system of musical notation. The top staff has notes and fingerings 3, 4, 1, 2, 4, and 2. A circled '3' is under the note in the second measure. The bottom staff has notes and fingerings 3, 5, and 2. A second ending bracket labeled 'II' is present in the final two measures.

"BRITTA POLKA"

(Пољка "Бритта" - посвящение Бритте Ридберг)

Х. К. Лумбю

Аранжировка - К. Кранц

Апшикатаура - Д. Теслов

Moderato ♩ = 97

VI—-----

f

⑥ = D

II-----

II-----

II-----

mf dolce

II-----

II-----

f

II-----

The musical score is written for guitar in D major (two sharps) and 2/4 time. It consists of four systems of two staves each. The first system begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 97 beats per minute. The first staff contains the melody, and the second staff contains the guitar accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf dolce* (mezzo-forte dolce). There are also fingering numbers (0-4) and a circled '2' indicating a second ending. The piece concludes with a final chord in the second staff of the fourth system.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with eighth and sixteenth notes, including a trill-like figure and a dynamic marking of *v* (accent). The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and single notes, including a section marked with a Roman numeral II.

TRIO

The second system of music, labeled "TRIO", consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It includes a melodic line with various fingering numbers (0, 1, 2, 4) and a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and single notes, including a section marked with a Roman numeral III.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It includes a melodic line with various fingering numbers (1, 4, 2, 1, 0, 3, 1, 0, 2, 1) and a circled number 2. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and single notes, including a section marked with a Roman numeral II.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It includes a melodic line with various fingering numbers (4, 3, 1, 4, 2, 1, 4, 2, 1, 3, 2, 0) and circled numbers 2 and 3. A dynamic marking of *ff* is present. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and single notes, including a section marked with a Roman numeral VII.

2 0 1 2 1 4 1 2 4 2 1 4 2 1 0 3 2 3 1 2 4

mf

mf

mf

mf

Coda

VII 0 II 4 II

ff

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and single notes. A dashed line with the Roman numeral 'II' indicates a second ending bracket that spans the first three measures of the system.

The second system continues the piece. The upper staff features a melodic line with various fingering numbers (1-4) and circled numbers (1-3) indicating fingerings. A dynamic marking of *p dolce* is placed below the staff. The lower staff contains a bass line with chords and single notes, including a section labeled 'III' and another labeled 'II'. A circled number '2' appears below the bass line in the second measure.

The third system concludes the piece. The upper staff begins with a dynamic marking of *f* and includes a fingering 'VII' above the first measure. It features a melodic line with various fingering numbers and circled numbers (2, 4, 5). A *rit.* (ritardando) marking is placed below the staff in the fourth measure. The lower staff contains a bass line with chords and single notes, including a section labeled 'II'. A circled number '5' appears below the bass line in the fourth measure. The system ends with a double bar line and repeat signs.

АНСАМБЛИ КЛАССИЧЕСКИХ ГИТАР

ИЗБРАННЫЕ ЛЁГКИЕ ПЬЕСЫ

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